

# *Kalori* The Bulletin of the Rotary Club of Berowra Inc.

*Kalori means the message stick used by the Aboriginal Tribes which lived in the sandstone ranges surrounding the Hawkesbury River. Berowra is situated above a major area of the Hawkesbury. Berowra Waters – one of Sydney's well known beauty spots – is depicted on our Club Banner.*



## Rotary Year 2017 – 2018

President Rotary International: Ian H.S. Riseley  
Governor Rotary District 9685: Peter Ward  
President Rotary Club of Berowra: Tom Borg; *Richard Moore and Trevor Bailey*  
Rotary International Theme for 2017 - 2018:  
*Rotary: Making A Difference*



**ROTARY:  
MAKING A  
DIFFERENCE**

**Vol 41 No 03 — September 2017**

**Wednesday 13 September — Dinner Meeting**

**Wednesday 27 September— Dinner Meeting**



### Attendance Officer

For all meetings please contact **Jan Childs** if you are unable to attend a meeting, you will be bringing a guest, or if you would like to be a visitor at a meeting.

Tel: 9456 1482



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**Rotary Grace:**  
For food, friendship  
and the opportunity to  
serve through Rotary,  
we give thanks.

The Rotary Club of Berowra Inc.  
Chartered 10 May 1977 First Meeting 25 May 1977  
Meets Second and Fourth Wednesdays 6:30pm for 7:00pm  
Club Berowra (RSL Club), 997 Pacific Highway, Berowra NSW  
Website: [www.berowra.net/rotary](http://www.berowra.net/rotary)  
Facebook: Rotary Club of Berowra  
Email: [rotary@berowra.net](mailto:rotary@berowra.net)  
Postal Address: PO Box 30, Berowra, NSW 2081

# PROGRAMME, MEETINGS AND GUEST SPEAKERS

The Rotary Club of Berowra meets on the second and fourth Wednesdays of the month, and at Club Berowra (RSL Club) at 6.30pm for 7.00pm, unless otherwise indicated. Visitors, both men and women, are very welcome at the Meetings of the Rotary Club of Berowra.

Details of the meetings and guest speakers are listed. Please call one of the members of the Rotary Club listed below, or just turn up.

## Rotary Year 2017—2018

### September 2017

Wed 13 Dinner Meeting

Wed 27 Dinner Meeting

### October 2017

Wed 11 Dinner Meeting  
*Guest Speaker: Jean-Philippe de Jong, CEO Association of Development Financing Institutions in the Pacific (ADFIP)*

Wed 25 Dinner Meeting

### November 2017

Wed 8 Dinner Meeting

Wed 22 Dinner Meeting

### December 2017

Wed 13 Final Meeting for the year

## Guest Speakers?????

Who would you like to see as a Guest Speaker at one of our Dinner Meetings?

Please give it some thought and let Trevor Bailey know. He is putting together a program.

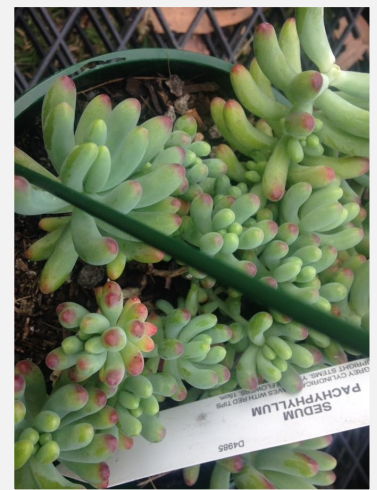
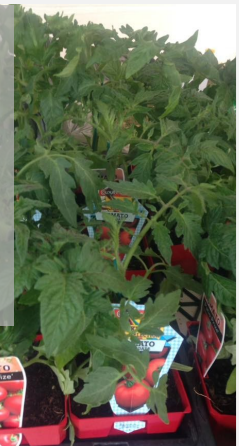


President: Tom Borg 0407 274 757  
 Club Administration: Allan Smith 0412 619 773  
 Projects Director: Jan Childs 9456 1482  
 Public Relations: Peggy Sanders 0413 481 854



The next Bulletin will be published for October 2017. Please submit your contributions to the Editor, Peggy Sanders, by Friday 22 September 2017 @ 5pm **Please note the earlier date.** psanders@ozemail.com.au

## Fathers Day Spring Plant Sale



## Another successful Plant Sale

## Raffle Prize Winners

1st Prize — Meat Tray (kindly donated by Berowra Meats): Red A ticket No.63. Peter Gordon, Berowra

2nd Prize — Lavender: Red A ticket No.49. Anne Conway, Mt. Colah

3rd Prize — Herbs. Red A ticket No.99. Sue McGowan, Berowra





## President's Report

Thankyou to all our members and friends for another great month in our Rotary year; it has been a very busy month.

Special thanks to Jeanette and John Bakker for opening their home for our recent social Afternoon Tea. It was a beautiful day and we all enjoyed sitting out on their lovely deck where we could sip wine and partake of the lovely foods that everyone had brought. Unfortunately I was still suffering from



a sore throat and the aftereffects of a cold..... but John's special RUM medicine seemed to have soothed it for the day.



On Thursday 10 August we participated in the Science and Engineering Challenge at Sydney Olympic Park, with PP Gilbert Stokes and PP Frank Childs.

Sunday 13 August we had the Apex Community Woodchop Festival, where we displayed a Shelter Box, handed out information on ShelterBox, the Plant Sale flyers, and also invitations to consider joining Berowra Rotary. Our Marquee was used, once again, for the main wood chopping activities.



On Friday 25 August Berowra Rotary was at Berowra Station for Daffodil Day. Thank you to Richard Moore, Gilbert Stokes and Frank Childs for their attendance and help on that day.

On Wednesday 23 August Kathy Ruhl was our Guest Speaker, sharing with us some of her theatrical experiences, particularly her recent performance in a play written by her daughter in her honour— *Peter Pan on her 70th Birthday*. It was a very interesting talk. See page 6 for an extract of her interview with her daughter, playwright Sarah Ruhl.

On Thursday 24 August Richard Moore and I attended a President's Zone Meeting with Assistant Governor Bruce Jacob at the Magpies Club in Waitara. The main topic of the discussion was on the Clubs' achievements for the year and a request for all Clubs to keep a record of service hours and money spent, for the purpose of identifying the contribution Rotary makes to the International and local communities. Membership was also on the agenda as well as a request for all Clubs to get involved with ROMAC.

**President's Report cont.**

Congratulations and many happy returns to our long time member Allan Smith on his reaching his milestone 80th Birthday and we wish him good health and many more.



Good to have both Jan Childs and Rich Moore back at meetings, and to be able to thank them for their services to Rotary over the previous Rotary year (2016—2017).

Fathers Day Spring Plant Sale — Saturday, September 2, special thanks to all involved, and Susan Hunter and all our Rotary Associates and friends for volunteering to be involved in this important activity. Thanks to Jennah Bakker for keeping our Plant Sale, in particular, before the community through our Facebook entries.

Also thanks to Trevor Bailey for his initiative in coordinating with Rich Moore's family to arrange yet another happy social occasion celebrating Rich's birthday over breakfast

at Mooney Mooney Club on Sunday 3 September.

**Tom Borg, President**



**ROMAC** is the acronym for "Rotary Oceania Medical Aid for Children" and is a combined Australia and New Zealand Multi District Rotary initiative.

ROMAC has been in operation for over 25 years. More information can be found on the ROMAC web site. [www.romac.org.au](http://www.romac.org.au)

At ROMAC we bring children into Australia and New Zealand from Fiji, Solomon Islands and place them in hospitals where surgeons operate on such things as Hearts, Limbs or Burns. Today ROMAC is Giving Life to around 50 children every year – we are making a huge difference in the lives of these small Island Countries.

**Mission Statement**

*To provide specialist treatment for children, from developing countries, in the form of life saving and/or dignity restoring surgery not accessible to them in their home country*

**Objectives**

*Provide hope and restore dignity to transform a child's life; Provide the best possible surgical and medical expertise; Engage Rotary and the community at all levels to fund and support the ROMAC cause; To maintain and improve the quality of the management process and ensure high quality governance of the ROMAC program*



# MEMBERS' PAGE

## September 2017

Tuesday 19 Anita Cobby Charity Dinner @ Blacktown Workers Club

## October 2017

Tuesday 10 Australian Rotary Health Hat Day — *Shining a Light on Mental Health*

Sunday 29 Graffiti Removal Day

## December 2017

Friday 1— Tuesday 12 Primary School Awards

January 2018 RYLA 2018  
7 –13 January

## Birthdays, Anniversaries and Congratulations.....

1 September - 30 September

**Happy Birthday to:** Rich Moore (3/9); Peggy Sanders (16/9)

**Happy Anniversary to:** Nil

**Happy Anniversary of Induction to:** Peggy Sanders (3/9)

**Congratulations to:** Tom and Yvonne on the arrival of a granddaughter



### Berowra Rotary Primary Schools Presentation Dates 2017

Members were sent an email on 25 August requesting your availability for representation at the school awards. Please let Peggy Sanders know your availability.



Noa Antionette  
Renee Kemer.

Born  
2 September  
2017.



# HORNSBY CONNECT INC

“A hand up for people in need!”

**New Venue:** Hornsby Youth & Family Community Centre corner Muriel & Burdett Streets, Hornsby (entry via Burdett Street gate)  
**New hours:** Every Wednesday between 2 – 3.30pm

## MEMBERS' PAGE

### A Few Things About My Mother: Sarah Ruhl Interviews Kathleen Ruhl

July 5 2016

*The playwright talks with her mom, an actor, about what it was like to have the play 'For Peter Pan on her 70th birthday' written for her.*

An extract from

<http://www.americantheatre.org/2016/07/05/a-few-things-about-my-mother-sarah-ruhl-interviews-kathleen-ruhl/>



Mary Martin and Kathleen Ruhl in Davenport, Iowa in the 1950s.

**I grew up seeing pictures of my mother all over the house flying, in green tights.** She played Peter Pan as a girl in Davenport, Iowa. I was also mesmerized by a photo taken by the local paper of my mother as a teenager standing next to Mary Martin (pictured here). My early love of the theatre was formed in the crucible of my mother's flight, as it existed in memory. A year after writing *For Peter Pan on her 70th Birthday* for my mother, I sat down with her in Evanston, Ill., where she lives, to ask her a little bit about

her long life in Chicago theatre. **Can you talk about flying as Peter Pan when you were growing up?** The first year we did it, the flying wasn't very good. You passed across the stage a couple feet above the floor, and it was very painful. The harness cut into your legs, and they padded us with Kotex to try and make it feel better. But the second year the flying was really good. I'm an extremely nervous flyer in airplanes, but I liked flying if it appeared to be of my own volition. **Can you talk about your acting career in Chicago and where you started out?** The Easter of my senior year in college, I took the bus to Chicago and got a job as Bob Sickinger's secretary at Hull House Theatre. Bob Sickinger was quite a character. He had absolutely no interest in me as an actor, only an interest in me as someone to stuff envelopes, so it wasn't very satisfying. But shortly thereafter I got involved with the Chicago City Players, doing several shows there directed by June Pyskacek. Much later, TimeLine Theatre took over that same space, and I've been in several shows with them as well (*Gaslight*, *Dolly West's Kitchen*, and *This Happy Breed*, which got a Jeff award for best ensemble). It took my breath away when I realized at my first Timeline rehearsal that the last show I'd done in that space on Wellington Avenue had been 25 to 30 years earlier.

.....  
**How weird was it for you to see your life history portrayed by Kathy Chalfant in *For Peter Pan on her 70<sup>th</sup> Birthday*?** What's weird is that it wasn't weird. I knew the script—it wasn't a surprise—although there were some surprises in the production. I did the role in one reading and it felt very natural. But it didn't feel unnatural seeing someone else do it.

.....  
**You won a Jeff Award too.** For supporting actress, yes, for *Dolly West's Kitchen* at Timeline, directed by Kimberly Senior. **How did it feel, after working for so many years, to get a Jeff?** It wasn't so much about working so many years, it was about having watched awards ceremonies for so many years—the Oscars, the Tony Awards. It was more about a sense of playing a role in that drama—the drama of the awards show. Years ago, I had heard Zoe Caldwell accept her Tony, saying, "Being nominated with all of these people is wonderful, they are the crème de la crème—but to win is marvelous." And since then, I had thought that the concept of being nominated is really the thing, to be recognized as one of the good performances in a year when there are so many of them, and that's how I felt when it happened to me.

.....  
**Back when I wrote poems, I was really interested in the idea of writing occasional poetry, for other people, as gifts, which is really old-fashioned in the poetry world.** Funnily enough, your grandmother was famous in Davenport, Iowa, because she always wrote poetry for occasions.

**That's right.** A couple of years ago I got the idea, after reading Lewis Hyde's *The Gift*, that plays could be gifts just as well. Most family dramas are about exposing terrible secrets, not about giving a gift to someone you love. I was also inspired by Quiara Hudes's beautiful trilogy, in which he asked questions of her family as part of her process. Part of the fun for me was being able to ask questions of my family that I normally wouldn't ask, like: Do you pray? Do you believe in an afterlife, in God? What do you think is wrong with this country? So for me, it was an excuse to have conversations with living people rather than with dead people. I wrote *Eurydice* to have one more conversation with my dad, who was not alive. And *Peter Pan* was pointedly different, a way to get to know my living family better. I've talked about that many times—the fact that you interviewed us all and asked us the same questions as the way to make a conversation happen in the play. In recent years, our conversations have been fraught because of political differences, and everyone being sensitive about them in different ways. And it was nice to see us talking in the play in an intimate way. It's a wonderful gift, an amazing and beautiful gift. I love it, and just hope I get to do the part some time.

**I'm sure you will!**